



SENATOR







INTRODUCTION

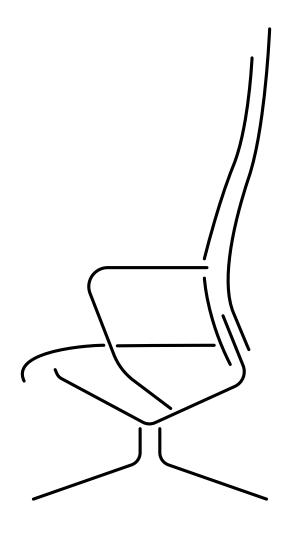
Qdos has taken years to make.

We've stopped and re-started, ripped up the rule book and re-written it again.

It's taken an instinctive balance of form and function, resilience, hardwork and collaboration but we're proud of what we've accomplished.

We've worked with esteemed designer Justus Kolberg, to push us further than ever before, creating a product from scratch that will make life better, and make you better for sitting on it.

Qdos takes its name from Kudos, the art of praising and because of this we've created this brochure to celebrate the celebrator.



SIMPLICITY

No matter how innovative or groundbreaking, every great idea starts life in the most simplistic and purest way; a humble sketch, a scribble in your notebook or a drawing on a scrap piece of paper.

Qdos is no different.



PROCESS

If everybody is busy making, who is stopping to ask why?

When developing a new product at Senator we ask this question daily.

Why? Because to create perfection it takes time, a lot of time. But patience and resolve are something we specialize in.



FASCINATION

Qdos is a new breed of chair born out of the desire to create perfection.

It demands attention. It's striking form, dynamic detailing and simplistic clean lines are nothing but deceiving.

Underneath the finest leather and a crisp aluminum frame is pure engineering innovation. Its exoskeleton molds and contours to your body meaning you get the utmost support whilst sat in a chair that demands prestige.



FAMILY

Whether you choose a high or mid backrest, in matte black or polished aluminum, engineering excellence is consistent across the range.









DETAIL

Integral to the development of Qdos was the development of a custom tilting action, the structure and geometry of which is fully incorporated into the final form of the chair. Its design provides a fluid synchronized tilt, its innovative engineering providing a dynamic reclining function.

The tilt action is fully integrated into the engineering solution for the structural aluminum elements of the chair providing a fluid synchronized tilt. Controls to regulate the tension of the mechanism are incorporated into the forward arms of the under-seat giving the user ease to adjust upright lock and adjust the seat height.

The refined and slimline upholstery provides exceptional comfort and structure support thanks to the development of a flexible seat and back exoskelton concealed underneath the upholstery foams.

This complex but discrete engineered structure also provides an additional benefit in mitigating head tension which can cause fatigue.

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Qdos is an exquisite marriage of man and machine. This partnership between state-of-the-art engineering paired with traditional hand-finished tailored upholstery creates a stunning combination.

The subtle detailing throughout Qdos emphasizes the upholstered fit and clean graphic lines of the aluminum frame.

The high back chair incorporates a height adjustable neck rest that has been designed to provide additional support while reclining.

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The aluminum arms are more than just striking, they are effortlessly integrated into the form of Qdos. They act as a structural support for the back and seat to ensure a seamless flow of movement. The arms are finished with an inset arm pad upholstered to match the chair.



Qdos is available with either a five star base on casters (with options for all floor types) or a four star base on glides.







FORM

Form follows function, or so they say.

We prefer form equals function.

Everything must have a purpose and no matter how good something looks, it can't compromise on the true origins and intent of a product.

Qdos is the perfect balance - striking but supportive.



MATERIALITY

Qdos doesn't just look like excellence, we made sure that it feels like excellence. Qdos is available in a select range of high quality leather and fabric upholstery options.











POLISHED	QDS140C	QDS140G	QDS240C	QDS240G
BLACK	QDS160C	QDS160G	QDS260C	QDS260G

DIMENSIONS

	Mid Back Chair	High Back Chair
Overall Width	24.25"	24.25"
Overall Depth	27.75"	27.75"
Overall Height	38-41.25"	47.25-50.5"
Seat Width	20"	20"
Seat Depth	16.5"	16.5"
Seat Height	17.5–20.5"	17.5–20.5"
Arm Height (from floor)	24.75-28.25"	24.75-28.25"

DESIGNER BIO

Justus Kolberg has been running his own design studio in Hamburg since 1997 after completing his studies in industrial design at the Muthesius Academy of Fine Arts and Design in Kiel in 1990. Justus quickly established himself as a household name in the designing of furniture and his amazing career is the result of his smart design methods. Justus draws from his international experience, aiming to combine Scandinavian appeal, German engineering and Italian passion and sensibility.



FEATURES

Standard Features

- 5 Star base*
- 4 Star base*
- · 2.5" Hard wheel casters*
- · Plastic glides*
- Aluminum structure incorporating seat frame, arms, mechanism and back supports
- Dynamic free-floating seat tilt mechanism complete with height adjustment and locking upright
- Flexible Plastic seat and back membrane covered in molded foam
- Aluminum arms with leather or fabric inlay to match seat and back
- Height adjustable neck rest*
- Low back and high back
 versions available

Optional Features

- 2" Black soft wheel casters with a chrome ring inlay
- · 2.5" Soft wheel casters
- Choice of finish options available

Performance Standards

ANSI/BIFMA X5.1: 2017

ENVIRONMENTAL PERFORMANCE

Material Content

Components are constructed of the following

	4.84%
Fabric	
	2.38%
Nylon 6	
	14.33%
Polypropylene	
	43.61%
Aluminum Castings	
	0.67%
Stainless Steel (304)	
	19.33%
Steel	
	14.84%

PU Foam

Recycled Content

Contains up to 56% of Recycled Material

	2.5%
Fabric	
	44%
Aluminum Castings	
	9.5%
Steel	

Recyclability

The range is 99% recyclable

99%

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